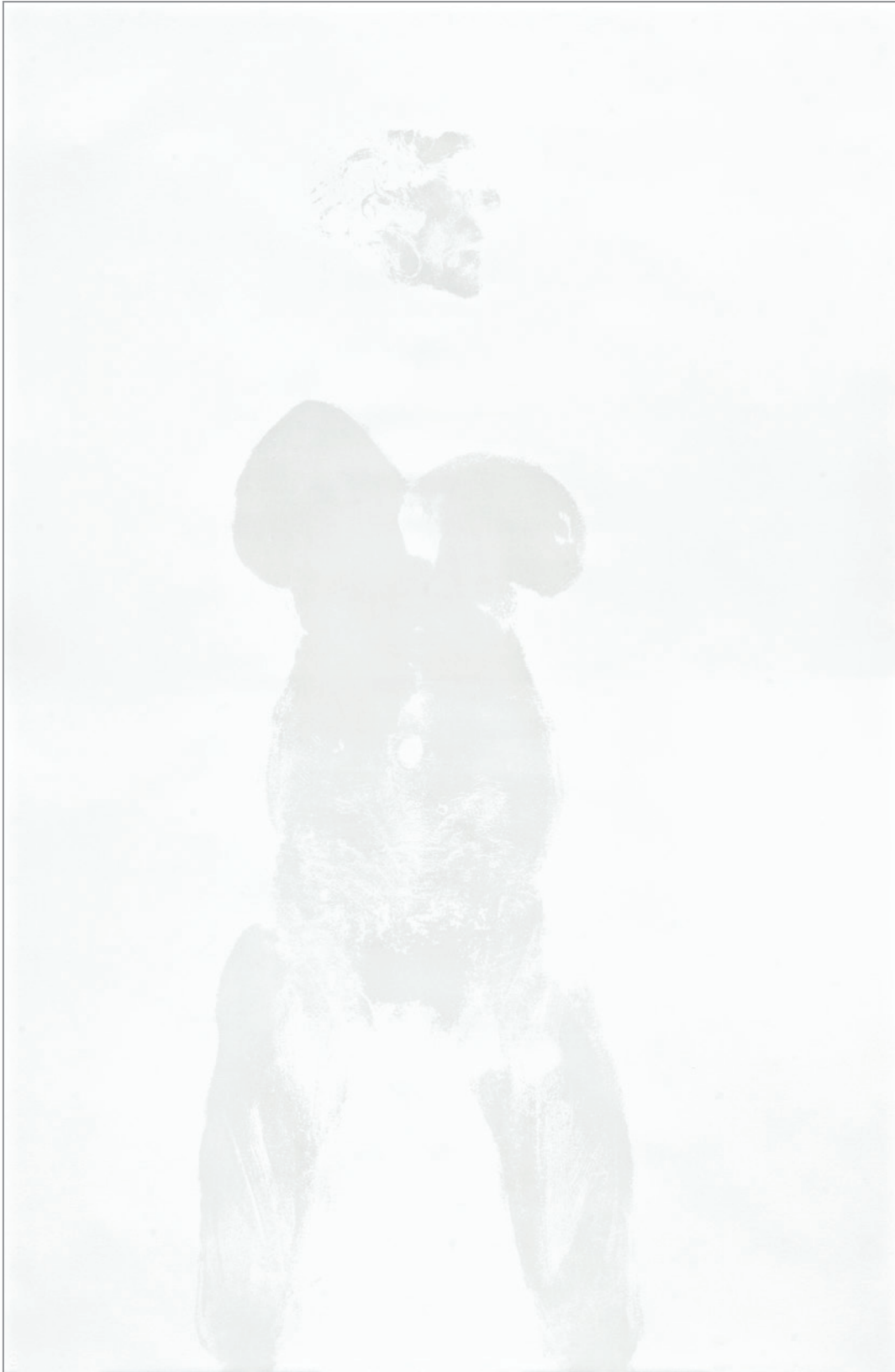




keystone editions



aura rosenberg



untitled (body print), 2012

Auflage / Edition: 10 + 3 A.P.

122 cm x 80 cm

einfarbige Lithografie / 1-colour lithograph

Gedruckt von / Printed by Ulrich Kühle

Photo: Hans-Georg Gaul



tied up, 2012

Auflage / Edition: 5 + 2 A.P.
122 cm x 64 cm
dreifarbige Lithografie
3-run, 2-colour lithograph
Gedruckt von / Printed by Ulrich Kühle

Photo: Hans-Georg Gaul



tied up 1, 2012

Auflage / Edition: 5 + 1 A.P.

43.5 cm x 32.5 cm

einfarbige Lithografie / 1-colour lithograph

Gedruckt von / Printed by Ulrich Kühle

Photo: Hans-Georg Gaul



tied up 2, 2012

Auflage / Edition: 5 + 1 A.P.

43.5 cm x 32.5 cm

einfarbige Lithografie / 1-colour lithograph

Gedruckt von / Printed by Ulrich Kühle

Photo: Hans-Georg Gaul



tied up 3, 2012

Auflage / Edition: 5 + 1 A.P.

43.5 cm x 32.5 cm

einfarbige Lithografie / 1-colour lithograph

Gedruckt von / Printed by Ulrich Kühle

Photo: Hans-Georg Gaul

Aura Rosenberg

1949, New York City. Lebt und arbeitet in New York und Berlin. / Lives and works in New York and Berlin.

Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)

- 2013 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Martos Gallery, New York, NY
MJ Briggs/Anna Meliksetian Gallery, Los Angeles, CA
- 2012 Sometimes (works of art), New York, NY
- 2011 Sassa Trülzsch, Berlin, Germany
- 2010 Sometimes (works of art), New York, NY
- 2008 Sassa Trülzsch, Berlin, Germany
- 2006 Sassa Trülzsch, Berlin, Germany
- 2003 Käthe Kollwitzplatz Lightbox Project, Berlin, Germany
- 2002 Klemens Gasser and Tanja Grünert Gallery, New York, NY
Galerie 20/21, Essen, Germany
- 2001 daadgalerie, Berlin, Germany

Gruppenausstellungen (Auswahl) / Group Exhibitions (selection)

- 2012 Too Old for Toys, Too Young for Boys, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA
Creature from the Blue Lagoon, organised by Bob Nickas, Martos Gallery, Bridgehampton, NY
These Transitional Spaces, curated by Seth Kelly, Franklin Street Works, Stamford, CT
Sound Quality, Grey Area, New York, NY
- 2011 Über die Metapher des Wachstums, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2010 Sent by Mail, Galerie Barbara Weiss, Berlin, Germany
The Sea, Sometimes (works of art), New York, NY
Somebody Else With My Fingerprints, The Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany
Hamburger Bahnhof, Berlin, Germany
- 2009 Zeigen, eine Audiotour, curated by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
New York Stories, curated by Matt Keegan, Light Industry, Brooklyn, NY
The Audio Show, Friedrich Petzel Gallery, New York, NY
Octet, curated by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul, Turkey; SVA Gallery, New York, NY
Regift, curated by John Miller, Swiss Institute, New York, NY
Practice, Practice, Practice, curated by Jay Sanders and Michael Smith, Lora Reynolds Gallery, Austin, TX
Screening, Jeffrey Charles Gallery, London, England
Fotografie 2, Produzentengalerie, Hamburg, Germany
On Contemporary Art, Seattle; Edmonton Art Gallery; Laguna Art Museum

Stipendien / Grants

- 2003 Warhol Foundation, New York, NY
Betlach Foundation, New York, NY
- 2000 DAAD, Deutsche Akademische Austausch Dienst, Berliner Künstler Programm, Berlin, Germany
Faculty Development Grant, Pratt Institute, New York, NY
- 1995 Art Matters Fellowship, New York, NY
- 1993 Studio Program, Künstlerhaus Bethanien, Berlin, Germany
- 1990 Fellowship in Photography, New York Foundation for the Arts, New York, NY
Art Matters Fellowship, New York, NY

Keystone Editions is a centre for contemporary printmaking located in the heart of Berlin. Our Tamarind Institute-trained master printers collaborate with professional artists from across the globe, to publish hand-printed, limited editions of original lithographs.

These images are available for purchase through our website or in person at the workshop. For more information and a complete list of artists and available works, please call us or visit: www.keystone-editions.net.

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