



keystone editions • paul-lincke-ufer 33 • 10999 • berlin

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FOR IMMEDIATE RELEASE

William Kentridge and Jim Dine in Berlin

Germany's 1st Tamarind printmaking workshop celebrates grand opening on May 29th.

On Saturday the 29th of May, 2010, Keystone Editions will celebrate its grand opening in Berlin's Kreuzberg district. Located on the banks of the Landwehr Canal, Keystone Editions is the first fine art printmaking workshop in Germany run by Master Printers trained at the world-renowned Tamarind Institute in New Mexico, U.S.A. For the occasion, owners Sarah Dudley and Ulrich Kühle have composed an exhibition of images which they printed in previous collaborations with artists such as William Kentridge, Jim Dine as well as indigenous Australian and African San (Bushman) artists. The event is open to the public from 5-10 pm and includes printing demonstrations, screening of short films and music by local DJs.

Over the past decade, Dudley (originally from Montréal, Canada) and Kühle (from Warstein, Germany) have criss-crossed the globe, working with artists on a wide variety of projects in traditional and experimental printmaking techniques. Projects of note include an installation of lithographs on fabric for the foyer of the Clinton Centre in Enniskillen, Northern Ireland (2003); the "Slow Food" portfolio of large-format lithographs exhibited at Munich's Pinakothek der Moderne Museum (2005) and a series of print-collages and free-standing print-sculptures with William Kentridge in South Africa (2007).

Inspired by their experiences abroad, the pair founded Keystone Editions with a vision to cultivating excellence and encouraging experimentation in original printmaking. "We want our workshop to be like a candy store for artists, where they can really explore their ideas, push the boundaries of printmaking and incorporate new ways of using the medium." Currently in place are facilities for stone, plate and photo-lithography, monotype and bookbinding, with etching and wood/linocut presses soon to follow. Digital printing and silkscreen are also possible at partner workshops.

Artists wishing to work at Keystone Editions need no previous experience in printmaking. They receive the complete support of a master printer who takes on all proofing and printing tasks, freeing the artists to focus entirely on the creative aspect of their project. Collaboration between artists and printers has a long history and is a literal example of "two heads are better than one"; the images produced are of a higher quality than either the printer or the artist would be able to produce on their own. This method of practice was particularly enjoyed by Picasso, Matisse, Rauschenberg and Warhol, and the tradition continues today in the work of important contemporary artists including Olafür Eliasson and Damien Hirst.

For more information about Keystone Editions or the grand opening event visit: www.keystone-editions.net



Sarah Dudley (born 1971 in Montréal, Québec) studied fine art at Concordia University in Canada and at the École de beaux-arts de Nîmes in France. In 2001 Sarah completed the Master Printer Training Program at Tamarind Institute in New Mexico. She is also an accomplished graphic and web designer. As an artist she has received a number of awards and exhibits her work internationally.



Ulrich Kühle (born 1975 in Soest, Germany) has completed a traditional apprenticeship in lithography at Druckgrafik Kätelhön in Wamel. Working there for eight years as a professional printer, he printed for many international artists such as Falko Behrendt, Helmut Nyström and Liz Ingram. In 2002, Ulrich completed the Master Printer Training Program at Tamarind Institute.

Since leaving New Mexico in 2002, Dudley and Kühle have we have criss-crossed the globe, working with a wide variety of artists. Projects of note include:

- an installation of lithographs on fabric for the foyer of the Clinton Centre in Enniskillen, Northern Ireland (2003)
- the "Slow Food" portfolio of large-format lithographs exhibited at Munich's Pinakothek der Moderne Museum (2005)
- a series of lithographs with San/Bushman artists in Botswana's Kalahari Desert (2005-6)
- etchings and linocuts with Indigenous artists in Australian Outback communities (2006-7)
- a series of print-collages and free-standing print-sculptures with William Kentridge in South Africa (2007).



The print workshop at Keystone Editions



Sarah and Ulrich in the studio at Northern Editions in Darwin, Australia.



Ulrich working with William Kentridge in South Africa