



Sarah Dudley

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Born 27 October, 1971 in Montréal; Dual Citizenship: British/Canada
Lives and works in Berlin

Languages

English, French, German, Spanish

Education

- 2001 **Master Printer Training Program (Lithography, with Master Printer Bill Lagattuta)**
Tamarind Institute, Albuquerque, New Mexico, U.S.A.
- 1994 **Bachelor of Fine Arts**
Concordia University, Montréal, Québec, Canada
- 1993 **One year exchange**
L'École de beaux-arts, Nîmes, France

Exhibitions (selection)

- 2015 (November) **Vom Vergehen - Reflektionen über die Zeitlichkeit** (juried group exhibition)
Galerie der Schwartzschen Villa, Berlin
- (September) **IMPACT9 International Print Symposium**
Chinese Academy of Art, Hangzhou, China
- KunstBox (juried group exhibition)
Depot Dortmund, Germany
- Kunst trifft Gesundheit (three solo exhibitions over the course of the year)
AOK Nordost in Potsdam, Berlin and Neubrandenburg
- Zentralstation, Festival 'Kunst am Spreekie'** (juried group exhibition)
Rathenau-Hallen, Berlin
- Gallery Weekend** (Solo presentation)
Galerie du bonheur, Berlin
- 2014 **MULTIPLIED Contemporary Print Fair**
Christie's South Kensington, London
- R.O.C. International Print Biennale (juried group exhibition)
National Museum of Fine Art, Taichung, Taiwan
- Whispering Stones (solo)
Galerie Stoiber & Schott, Nürnberg-Furth, Germany
- Northern Print Biennale (group exhibition)
Lime Street Gallery, Newcastle-Upon-Tyne, England

- Zentralstation** (group exhibition)
Curated by Dr. Peter Funken, Lutz Längert
Rathenau-Hallen, Berlin
- Plus 1 (group exhibition)
G59 Projektraum, Wilhelminenhofstr. 83-85, Berlin
- 2013 UmspannZENTRALE (group exhibition, curated by John Power, Galerie G11)
Umspannwerk Oberschöneweide, Berlin, Germany
- G59 Plus 1 (group exhibition)
Kunst am Spreekniefestival, Berlin, Germany
- G59 (group exhibition, curated by Norbert Steigerwald, Kunstraum t27)
Rathenau-Hallen, Berlin, Germany
- 2012 2nd European Printmaking Symposium (group exhibition)
Künstlerhaus am Lenbachplatz, Munich, Germany
- 2012 Cuba Soli (group exhibition, curated by Kathrin Günther)
Short Art Projekte, Berlin
- ActASIS (group exhibition, curated by Enrico Böttcher)
Produzentengalerie Boehmers, Berlin
- 2011 Für Alle (group exhibition)
ORi Gallery and Project Space, Berlin
- COMM UNI CAT ION Berlin-Havana 2009-2012 (group exhibition, curated by Theresa Casanueva)
Centro de Desarrollo de las Artes Visuales Habana, Kuba
- Gallery Weekend (solo)
MMX Artspace, Berlin
- Gallery Weekend - "Du siehst den Wald vor Bäumen nicht" (group, curated by Kathrin Günther)
Galerie Short Art Projekte, Berlin
- Celebration of the new opening (group exhibition)
Anwaltskanzlei Thaelke Przybilla Schaffner, Dresden
- 2010 7th Berlin Kunstsalon
Alte Schlachthöfe, Berlin, Germany
- 2009 Forgotten Places (solo)
Galerie elm75, Berlin, Germany
- 49 Meter Neukölln (group exhibition, curated by Stefan Thiele, Galerie elm75)
Kindl Brauerei, Berlin, Germany
- 2008 At Home (solo)
Die Rote Galerie, Berlin, Germany
- 2007 Die Neue Kätelhön (invitational group exhibition, curated by Johanna Kätelhön)
Kätelhön Kunst, Wamel, Germany
- 2006 5th Annual Lithography Symposium (juried group exhibition)
Tidaholm, Sweden
- New Artists (exhibition of new artists represented by the gallery)
Galerie Baliz, Montréal, Québec, Canada
- 2005 Slow Food (group exhibition)
1. Europäische Lithografie Tage Symposium, München, Deutschland

- Year End** (invitational group exhibition)
Tom Caldwell Gallery, Belfast, Northern Ireland
- Schrift auf der Wand (Writing on the Wall)** (solo)
Bildungszentrum, Brannenburg, Germany
- 2004 **Úll na hAíthne** (solo)
An Dánlann Dearg, Gaoth Dobhair, Co. Dhún na nGall, Ireland
- Forbidden Fruit** (solo)
Münchner Künstlerhaus, Munich, Germany
- 2003 **Artists' Books** (group exhibition)
Wexford Arts Centre, Wexford, Ireland
- Obhair Bheag** (juried group exhibition)
An Dánlann Dearg, Gaoth Dobhair, Co. Dhún na nGall, Ireland
- 2002 **Donegal Annual** (juried group exhibition)
Glebe Gallery, Glenveagh Castle, Co. Dhún na nGall, Ireland
- 2001 **Water** (juried group exhibition)
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 2000 **Nature and Her Elements** (with Erika Adams)
Harwood Art Center, Albuquerque, New Mexico, U.S.A.
- 1999 **New Work from the Tamarind Institute** (group show)
Ralph Greene Gallery, Albuquerque, New Mexico, U.S.A.
- 1996 **Subversive Comments** (solo)
Galerie So, Montréal, Québec, Canada
- 1995 **Emergence** (solo)
VAV Gallery, Concordia University, Montréal, Québec, Canada
- 1994 **Oeuvres Récentes** (solo)
Galerie X, Montréal, Québec, Canada
- 1993 **10 x 14 =320** (juried group show)
Galerie Bleue, Complexe du Canal Lachine, Montréal, Québec, Canada

Projects/Residencies

- 2013 **Around The World with 80 Grit**
Dundee, Scotland
Exhibition with accompanying talk as part of the IMPACT 8 Symposium
- 2009 **Co-founded Keystone Editions Lithography Workshop in Berlin**
- Since 2008 Self-employed artist, based in Berlin, Germany
- 2007 **Six months in South Africa collaborating with William Kentridge** www.keystone-editions.net
on a series of large-scale lithograph/collages and printed paper sculptures.
- 2006-
2007 **Ten months in Australia working with Indigenous artists** www.northerneditions.com.au
in remote outback communities. Each workshop resulted in a series of etchings
and lithographs which were exhibited in galleries and museums around Australia.
- 2005- **Six months in southern Africa at The Artists' Press (South Africa)** www.artprintsa.com

- 2006 **and the Kuru Art Project (Botswana)** www.kuru.co.bw producing new paintings and working on print and artist book projects with San/Bushman artists from the Kalahari Desert.
- 2005 **Master Printer, 1st European Lithography Symposium** www.druckgrafik.de/lithotage
Munich, Germany
 Collaborative project with six German artists to produce "Slow Food" a large-format print portfolio, exhibited at the Pinakothek der Moderne Museum.
- 2004 **Artist-in-Residence, Steindruck München Workshop** www.druckgrafik.de
Munich, Germany
 Self-directed residency (lithography, two months), created the "Schultafel" series and began the "Forbidden Fruit" series. Concluded with a solo exhibition with catalogue.
- 2003 **Artist-in-Residence, Seacourt Print Workshop**
Bangor, Co. Down, Northern Ireland
 Self-directed residency (printmaking, one month), produced "Emotional Landscapes", a 20-page artist's book of lithographs on hinged steel pages, with text on magnetic strips.
- 2003 **Visiting Artist and Master Printer, Ballagh Studio**
Malin, Co. Dhún na nGall, Ireland
 Self-directed residency (printmaking, two months) experimenting with monotype on an offset press and producing new lithographs. In capacity as Master Printer, collaborated with Ros Harvey and Tim Stampton on various etchings and a book of Irish legends in hand-set type with wood engraving illustrations.
- 2002-
 2003 **Cló Ceardlann na gCnoc Studio** www.clo.ie
Na Doirí Beaga, Co. Dhún na nGall, Ireland
 Collaborating with Ian Joyce on "Watershed", a commissioned print installation for the Clinton International Peace Centre, Enniskillen, Northern Ireland; and "The Falling Upward of Things", a sculpture/video performance for the 2002 Belfast Festival.
- 2000-
 2001 **Tamarind Institute** <http://tamarind.unm.edu>
Albuquerque, New Mexico, U.S.A.
Apprentice Master Printer, working on various projects in lithography and monotype with artists such as Hung Liu, Emmi Whitehorse and Jim Dine.

Awards/Grants

- 2012 Berlin Artists' Association Studio Grant
- 2004 Donegal County Council Residency Grant (Ireland)
- 2003 Údaras na Gaeltachta Exhibition Costs Grant (Ireland)
- 2002 Sheila H. Mackay Foundation Project Grant (Canada)
- 1999 Tamarind Institute Entrance Scholarship (U.S.A.)
- 1997 Curve Magazine Design Competition (U.S.A.)
- 1990 Concordia University Entrance Scholarship (Canada)
- 1989 Ontario Scholar Scholarship (Canada)
- Art Gallery of Ontario/Shell Oil Printmaking Scholarship (Canada)

Public Collections

- Allied Irish Bank (AIB) Group (Ireland)
- Clinton International Peace Centre (UK)
- Concordia University (Canada)
- Seacourt Print Workshop (UK)
- Shell Oil (Canada)
- University of New Mexico (U.S.A.)
- ... and private collections worldwide