



Artists Ulrich Kuehle, Germany and Sarah Dudley, Canada.

# From Albuquerque to the foot of Mt Errigal

TWO master printers who have completed the Master Programme at the world-renowned Tamarind Institute in Albuquerque, New Mexico are currently working on a number of ambitious projects at Cló Ceardlann na gCnoc in Gweedore.

Sarah Dudley from Quebec and Ulrich Kuehle from near Cologne have linked up with resident artist Ian Joyce to work on a number of large scale public art projects for the International Peace Centre in Enniskillen and Letterkenny Institute of Technology.

Ulrich is from a small village outside Cologne and he is the first person in twenty years to have been trained as a traditional professional printmaker at the Katelhon Workshop in Wamel.

Sarah has been involved in printmaking for thirteen years and has a Bachelor's degree in Fine Arts from Concordia University in Montreal. She also has experience with hand book binding and computer graphic design.

## MT ERRIGAL

Living at the foot of Mount Errigal both Ulrich and Sarah have decided to immerse themselves in the Irish language and culture during their stay in Donegal.

"While we were in New Mexico we learned how to cook so we decided that we would try to learn a bit of the Irish language while we're here. The consonants were difficult to master but we're getting there," Sarah laughs.

A native French speaker, Sarah also hopes to learn a few Irish tunes on the flute during

*Two master printers have immersed themselves in the Irish language and culture since they have arrived in Donegal. Reporter Harry Walsh went to meet the duo.*

her stay in Gweedore. With Letterkenny artist Marty Dunne leaving Cló Ceardlann na gCnoc to participate as a postgraduate student in the Professional Printing Training Programme in Lithography at the Tamarind Institute, Ian Joyce was delighted that Sarah and Ulrich took the decision to come to Donegal.

"It's brilliant to have people the quality of Sarah and Ulrich working here in Donegal, especially now that Marty has gone to New Mexico," Ian Joyce said.

Marty Dunne's training has been made possible through the joint support of the Arts Council of Ireland, Professional and Training Award, a training grant from Údarás na Gaeltacht and the training and development award scheme of Donegal County Council.

To date he has worked on large scale public art projects carried out at the workshop including "Installing Errigal" for An Grianán Theatre in Letterkenny and "Natural Forces" for the new Civic Arts Centre in Lisburn.

He was working as fine-art printmaker with Artistic Director, Ian Joyce on a public art project 'Watershed' for the new international Peace Centre in Enniskillen before travelling Stateside.

Sarah and Ulrich are now collaborating with Joyce on Watershed while all three will work together on a new arts project for Letterkenny Institute of Technology in the new year.

Married to Oona Hyland, Ian hopes to use 'impressions' of all four of their children - Maeve, Enda, Seoirse and baby Una - as part of the Watershed project.

"I've already taken impressions of Maeve on stone and transferred it onto the canvas to make up part of the landscape," he explained.

Once the canvas is in place, Ian will light up the canvas with translations from an old Icelandic text used to cleanse a house of spirits at the end of each year.

While they are working to a tight schedule, most of their time and effort this week was spent on putting in place a new state of the art printing machine. Costing €25,000 and weighing more than two and a half tonnes, the machine is the biggest of its type in Ireland.

Cló Ceardlann na gCnoc is an artist led Fine Art Printmaking/Visual art Technology Workshop located on Derrybeg Industrial Estate. In addition to providing print making, lithography and fine art bookmaking facilities it acts as a focal point for the practical development of creative and visual arts in the Gaeltacht in the framework of a national and international artist in residence programme.

A number of courses and master classes in Lithography and etching will commence in January. For further information contact Oona Hyland at (075) 31271.